**Sample IOC Outline**

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| The Introduction-  |
| Brief Introduction of Author and Text (Show Connection) |
| Transition to Point 1 |
| Point 1: The Central Idea, Message, Concept, or Tone* Examples of how diction is used to enhance that central idea, message, or concept
* Examples of what literary devices are used to enhance that central idea, message, or concept
* Important examples from the text
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| Transition to Point 2 |
| Point 2: The Central Idea, Message, Concept, or Tone* Examples of how diction is used to enhance that central idea, message, or concept
* Examples of what literary devices are used to enhance that central idea, message, or concept
* Important examples from the text
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| Transition to Point 3 |
| Point 3: The Central Idea, Message, Concept, or Tone* Examples of how diction is used to enhance that central idea, message, or concept
* Examples of what literary devices are used to enhance that central idea, message, or concept
* Important examples from the text
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| Transition to Point 4 |
| Point 4: The Central Idea, Message, Concept, or Tone* Examples of how diction is used to enhance that central idea, message, or concept
* Examples of what literary devices are used to enhance that central idea, message, or concept
* Important examples from the text
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| Conclusion- Overall, what does the text teach us about ourselves, culture, and life? |