**Sample IOC Outline**

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| The Introduction- |
| Brief Introduction of Author and Text (Show Connection) |
| Transition to Point 1 |
| Point 1: The Central Idea, Message, Concept, or Tone   * Examples of how diction is used to enhance that central idea, message, or concept * Examples of what literary devices are used to enhance that central idea, message, or concept * Important examples from the text |
| Transition to Point 2 |
| Point 2: The Central Idea, Message, Concept, or Tone   * Examples of how diction is used to enhance that central idea, message, or concept * Examples of what literary devices are used to enhance that central idea, message, or concept * Important examples from the text |
| Transition to Point 3 |
| Point 3: The Central Idea, Message, Concept, or Tone   * Examples of how diction is used to enhance that central idea, message, or concept * Examples of what literary devices are used to enhance that central idea, message, or concept * Important examples from the text |
| Transition to Point 4 |
| Point 4: The Central Idea, Message, Concept, or Tone   * Examples of how diction is used to enhance that central idea, message, or concept * Examples of what literary devices are used to enhance that central idea, message, or concept * Important examples from the text |
| Conclusion- Overall, what does the text teach us about ourselves, culture, and life? |